

Missa de angelis

Simone Stella
(2012)

KYRIE

8

T Ky-ri - e e - le - i - son

B Ky-ri - e e - le - i - son

organo

p

5

8 Ky - ri - e e - - - - le - i - son, e -

5 Ky - ri - e e - - - - - le - i - son, e -

12

8

lei - son Ky-ri - e e - le - i - son

12

8

lei - son Ky-ri - e e - le - i - son

17

8

Chri - ste

17

mp

Chri - ste

23

8

e - le - i - son, e - le - i - son, e -

23

e - le - i - son, e - le - i - son, e -

29

lei - son Chri-ste e - le - i - son

lei - son Chri-ste e - le - i - son

mf

34

Chri - ste

Chri - ste

mf

40

e - le - i - son, e - le - i - son, e - lei - son

e - le - i - son, e - le - i - son, e - lei - son

mf

47

Ky-ri-e e-le-i-son Ky -

Ky-ri-e e-le-i-son Ky -

47

f

52

- - - ri-e e - - -

- - - ri-e e - - -

52

59

le - - - i - son

- - - le - - - i - son

59

64

8 Ky-ri - e e - le - i - son

64

8 Ky-ri - e e - le - i - son

GLORIA

solo

8 Glo-ri - a in ex-cel-sis De - o

f

mf

6

tutti

8 Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis lau-da - mus te

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis lau-da - mus

11

8

lau-da - mus te lau-da - mus lau-da-mus lau-da-mus te lau-da - mus

11

te lau-da - mus te lau-da-mus te lau-da - mus te lau-da - mus

15

8

te be-ne-di-ci-mus te a - do - ra - mus a - do - ra - mus te a - do -

15

te be-ne-di-ci-mus te a - do - ra - mus te a -

21

8

ra-mus a - do - ra - mus a - do - ra - mus te glo-ri-fi-ca-mus te gra-ti-as a-gi-mus

21

- do - ra-mus te a - do - ra - mus te glo-ri-fi-ca-mus te

27

ti - bi gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - riam tu - am

27

gra - ti - as a - gi - mus ti - bi gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - riam

32

prop - ter ma - gnam glo - riam tu - am prop - ter ma - gnam glo - riam tu - am prop - ter ma - gnam glo - riam tu - am

32

tu - am prop - ter ma - gnam glo - riam tu - am prop - ter ma - gnam glo - riam tu - am prop - ter ma - gnam glo - riam

38

glo - riam tu - am Do - mi - ne De - us, Rex cael - est - is

38

tu - am tu - am Do - mi - ne De - us, Rex cael - est - is

43

De-us Pa-ter om - ni - po - tens Do-mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

De-us Pa-ter om - ni - po - tens Do-mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

49

ste Do-mi - ne De - us Ag-nus De - i Fi - li - us Pa - tris qui tol - lis

ste Do-mi - ne De - us Ag-nus De - i Fi - li - us Pa - tris qui-tol - lis pec-

53

qui tol - lis pec-ca - ta pec-ca - ta pec-ca - ta mun -

ca - ta qui tol - lis pec - ca - ta pec - ca - ta mun -

57

di Mi-se-re-re no - bis Mi-se-re-re no - bis Mi-se-re-re no - bis

57

62

qui tol-lis pec-ca-ta mun - di su-sci-pe de-pre-ca-ti-o - nem no - stram Qui se -

62

65

des ad dex - te - ram Pa - tris Mi-se-re-re no - bis Mi-se-re-re no - bis Mi-se-re-re

65

70

8

no - bis Quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus

no - bis Quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus tu so-lus

76

8

tu so-lus Do-mi-nus Do-mi-nus Tu so-lus Al-tis-si-mus

Do-mi-nus Do-mi-nus Do-mi-nus Tu so-lus Al-tis-si-mus

82

8

Je-su Chri-ste Cum Sanc-to Spi-ri-tu in glo-ria De-i Pa-

Je-su Chri-ste Cum Sanc-to Spi-ri-tu in glo-ria De-i Pa-tris Cum Sanc-to

87

tris Cum Sanc - to Spi - ri - tu in glo - ria De - i Pa - tris in

Spi - ri - tu in glo - ria De - i Pa - tris in glo - ria De - i Pa - tris in

90

glo - ria De - i Pa - tris in glo - ria De - i Pa - tris

glo - ria De - i Pa - tris in glo - ria De - i Pa - tris Cum Sanc - to

93

Cum Sanc - to Spi - ri - tu cum Sanc - to Spi - ri - tu in glo - ria De - i Pa - tris Cum Sanc - to Spi - ri - tu in

Spi - ri - tu cum Sanc - to Spi - ri - tu in glo - ria De - i Pa - tris Cum Sanc - to Spi - ri - tu in

97

glo-ria De - i Pa - tris De - i Pa - tris A - men

glo-ria De - i Pa - tris De - i Pa - tris A - men

SANCTUS - BENEDICTUS

Sanc - tus *mf* Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

6

Do - mi - nus De - us Sa - ba - oth *f* Ple - ni sunt

Do - mi - nus De - us Sa - ba - oth Ple - ni sunt

9

coe - li/et ter - ra glo - ria tu - a Ho-san - na in ex-cel - sis

9

coe - li/et ter - ra glo - ria tu - a Ho-san - na in ex-cel - sis

14

Be - ne dic - tus qui ve - nit in no - mi - ne Do - mi - ni

14

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

19

Ho - san - na in ex - cel - sis

19

Ho - san - na in ex - cel - sis

AGNUS DEI

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano line.

System 1 (Measures 1-6): The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Ag - nus De - i qui tol - lis pec - ca - ta". The piano accompaniment provides a harmonic foundation with sustained chords and moving lines in both hands.

System 2 (Measures 7-12): The vocal line continues with the lyrics: "mun - di mi - se - re - re no - bis". The piano accompaniment continues with sustained chords and moving lines.

System 3 (Measures 13-18): The vocal line begins with a forte (*f*) dynamic. The lyrics are: "Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis". The piano accompaniment features a more active, rhythmic pattern in the right hand, while the left hand remains mostly sustained.

16

p Ag - nus De - i qui tol - lis pec - ca - ta

Ag - nus De - i qui tol - lis pec - ca - ta

16

p

22

mun - di do - na no - bis pa - cem

mun - di do - na no - bis pa - cem

22

ad maiorem Dei gloriam